

# PuSh

## A festival unafraid to make you think

BY COLIN THOMAS

And *The Black Rider: The Casting of the Magic Bullets* (starring Michael Schöler Jr., shown left) will use a style reminiscent of German cabaret to explore a folktale that speaks to the lure of heroin addiction. This thrilling production from November Theatre—a company formerly based in Edmonton that now calls Vancouver home—packed them in at PuSh in 2005. Tom Waits wrote the songs and William S. Burroughs did the book. The Arts Club is taking an admirable risk by putting this edgy work on its Granville Island Stage from January 16 to February 9.

Perhaps the real gift of theatre is that it allows us to recognize that we are neither alone nor powerless. ♦



**INTERNATIONAL  
PERFORMING ARTS  
FESTIVAL**