

The Black Rider is dark, delicious and utterly seductive. It goes where angels, with good reason, fear to tread. This fabulous operetta, a collaboration of Robert Wilson, Tom Waits and William S. Burroughs, is a Faustian tale of love delayed, love gained and love picked off. But I don't have enough superlatives to describe my admiration for this demonic confection; it's a candied apple of a musical held out by the same guy who got us tossed out of the unbearable boredom of the Garden. The cast is uniformly superb, The Devil's Rubato Band plays music that taps the dark corners of your soul, and Ron Jenkins and his production team have staged it with Luciferian brilliance. If you have to, make a pact with the devil to see this dark dazzle. It's worth the cost of submission.

-Robert Enright, CBC Radio and TV

****#1 Pick of the Fringe on CBC Radio and TV's top ten list**